

# SJUMC Online Worship Guide

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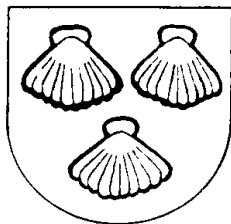
## August 2, 2020 – “Listen, Lament, Examine, Confess, Act”

9:30AM ONLINE WORSHIP SERVICE

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Pastor: Rev. Patricia Abell  
Director of Music: Emma Baker

Organist/Pianist: Bonnie Inkman  
Bell Choir Director: Laural Clark



**Saint James**  
**United Methodist Church**  
Marriottsville, MD

# GATHER

## *Expanding Our Hearts*



### **Welcome**

### **Prepare your bread & juice for Communion**

**Prelude** "Prelude from Bach Suite Number One" (J.S. Bach) *offered by Emma Baker, viola*

*Public Domain*

### **Call to Worship**

ONE: When we come to this space, we bring all of ourselves.

**ALL: We bring joy and hope,**

ONE: dreams and prayers,

**ALL: grief and doubt,**

ONE: memories and heartache.

**ALL: God meets us here.**

ONE: God hears our prayers and sees our scars.

**ALL: With open hearts let us worship good and gracious God.**

### **Hymn**

"Precious Lord, Take My Hand"

**UMH 474**

1. Precious Lord, take my hand,  
Lead me on, let me stand,  
I am tired, I am weak, I am worn;  
Through the storm, through the night,  
Lead me on to the light:

Take my hand, precious Lord, lead me home.

2. When my way grows drear,  
Precious Lord, linger near,  
When my life is almost gone,  
Hear my cry, hear my call,  
Hold my hand lest I fall:

Take my hand, precious Lord, lead me home.

3. When the darkness appears  
And the night draws near,  
And the day is past and gone,  
At the river I stand,  
Guide my feet, hold my hand:

Take my hand, precious Lord, lead me home.

## Prayer for Illumination

God of unending surprises, This life is a tapestry of moments woven together, and we long to be weavers of love. Today we gather and pray that you would unravel our bias. Unravel our assumptions. Unravel whatever it is that keeps us from you. And as you do, clear space in our hearts for your Word. We are listening. We are praying. Amen

## Centering Moment

### PROCLAIMING *Receiving God's Word*

#### Scripture

2 Samuel 3: 7; 21: 1-14

*Edie Candee, Liturgist*

<sup>7</sup> Now Saul had a secondary wife named Rizpah, Aiah's daughter. Ishbosheth<sup>[b]</sup> said to Abner, "Why have you had sex with my father's secondary wife?"

<sup>21</sup> There was a famine for three years in a row during David's rule. David asked the LORD about this, and the LORD said, "It is caused by Saul and his household, who are guilty of bloodshed because he killed the people of Gibeon." <sup>2</sup> So the king called for the Gibeonites and spoke to them.

(Now the Gibeonites weren't Israelites but were survivors of the Amorites. The Israelites had sworn a solemn pledge to spare them, but Saul tried to eliminate them in his enthusiasm for the people of Israel and Judah.)

<sup>3</sup> David said to the Gibeonites, "What can I do for you? How can I fix matters so you can benefit from the LORD's inheritance?"

<sup>4</sup> The Gibeonites said to him, "We don't want any silver or gold from Saul or his family, and it isn't our right to have anyone in Israel killed."

"What do you want?"<sup>[a]</sup> David asked. "I'll do it for you."

<sup>5</sup> "Okay then," they said to the king. "That man who opposed and oppressed<sup>[b]</sup> us, who planned to destroy us, keeping us from having a place to live anywhere in Israel— <sup>6</sup> hand over seven of his sons to us, and we will hang them before the LORD at Gibeon<sup>[c]</sup> on the LORD's mountain."

"I will hand them over," the king said.

<sup>7</sup> But the king spared Mephibosheth, Jonathan's son and Saul's grandson, because of the LORD's solemn pledge that was between them—between David and Saul's son Jonathan. <sup>8</sup> So the king took the two sons of Aiah's daughter Rizpah, Armoni and Mephibosheth, whom she had birthed for Saul; and the five sons of Saul's daughter Merab,<sup>[d]</sup> whom she birthed for Adriel, Barzillai's son, who was from Meholah, <sup>9</sup> and he handed them over to the Gibeonites. They

hanged them on the mountain before the LORD. The seven of them died at the same time. They were executed in the first days of the harvest, at the beginning of the barley harvest.

<sup>10</sup> Aiah's daughter Rizpah took funeral clothing and spread it out by herself on a rock. She stayed there from the beginning of the harvest until the rains poured down on the bodies from the sky, and she wouldn't let any birds of prey land on the bodies during the day or let wild animals come at nighttime. <sup>11</sup> When David was told what Aiah's daughter Rizpah, Saul's secondary wife, had done, <sup>12</sup> he went and retrieved the bones of Saul and his son Jonathan from the citizens of Jabesh-gilead, who had stolen the bones from the public square in Bethshan, where the Philistines had hanged them on the day the Philistines killed Saul at Gilboa. <sup>13</sup> David brought the bones of Saul and his son Jonathan from there and collected the bones of the men who had been hanged by the Gibeonites. <sup>14</sup> The bones of Saul and his son Jonathan were then buried in Zela, in Benjaminite territory, in the tomb of Saul's father Kish. Once everything the king had commanded was done, God responded to prayers for the land.



**Anthem**

**“My Prayer Rises to Heaven”**

**UMH #498**

The United Methodist Hymnal 498

Author: [Dao Kim](#)

Meter: [Irregular](#)

By permission of Vietnamese Ministries

**Witness to the Word**

**“Listen, Lament, Examine, Confess, Act”**

***Rev. Patricia Abell***

**RESPONDING**

*Transformation of Our Lives*



**Prayers for God's People, the Church and the World**

You can share your prayer requests at [pastor.saintjames@verizon.net](mailto:pastor.saintjames@verizon.net) or [stjamessec@verizon.net](mailto:stjamessec@verizon.net)

## Prayer of Confession

God of creation, Humanity is capable of such evil. Stories in scripture alongside stories on the news remind us of that truth all the time. For the moments when we choose violence over peace, exclusion over inclusion, and fear over hope—forgive us. When we choose pride over what is right, and comfort over justice— Show us mercy. And when we numb our pain instead of leaning into empathy—Unravel us, for we long to be changed. Gratefully we pray, Amen.

## Prayer for Communion

All: Loving God, through your goodness we have this bread and wine/grape juice to offer, which has come forth from the earth and human hands have made. May we know your presence in the sharing, so that we may know your touch and presence in all things. We celebrate the life that Jesus has shared among his community through the centuries, and shares with us now. Made one in Christ and one with each other, we offer these gifts and with them ourselves, a single, living act of praise. Amen.

Prayer for Communion  
Common Prayer by Claibourne, Wilson-Hartgrove and Okoro Page 564  
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## Breaking and Sharing of Bread and Cup

## The Lord's Prayer and Offering and Prayer of Dedication

### SENDING FORTH

### *Sharing Compassion for Our World*

#### Closing Song

“Abide With Me”

UMH #700

1. Abide with me fast falls the eventide  
The darkness deepens Lord with me abide  
When other helpers fail and comforts flee  
Help of the helpless O abide with me

2. Swift to its close ebbs out life's little day  
Earth's joys grtown dimits glories pass away  
Change and decay on all around I see  
O Thou who changest not abide with me

3. I need Thy presence ev'ry passing hour  
What but Thy grace can foil the tempter's pow'r  
Who like Thyself my Guide and Stay can be  
Through cloud and sunshine O abide with me

4. I fear no foe with Thee at hand to bless  
Ills have no weight and tear no bitterness  
Where is death's sting where grave thy victory  
I triumph still if Thou abide with me

5. Hold Thou Thy cross before my closing eyes  
Shine through the gloom and point me to the skies  
Heav'n's morning breaks  
And earth's vain shadows flee  
In life in death O Lord abide with me

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## Benediction Prayer

The Lord bless you and keep you;  
The Lord make his face to shine upon you, and be gracious to you;  
The Lord lift up his countenance upon you, and give you peace.

**Postlude** "Down to the River to Pray" *offered by Emma Baker and Stephanie Clark*

Worship & Song 3164  
Words: Southern USA folk song | Music: Southern USA folk song  
Transcribed by Jackson Henry

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