

# SJUMC Online Worship Guide

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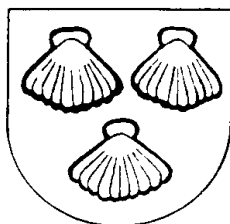
**April 13, 2025**

**9:30 am**

## **Open the Gates ONLINE WORSHIP SERVICE**

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Administrative Assistant: Kenna Haj		Bell Choir Director: Laural Clark
Director of Music Ministry: Antuan Hairston		Organist: Clarice Snyder
Pastor: Rev. Patricia Abell		



**Saint James United Methodist Church**

Marriottsville, MD

410-442-2020 [stjamessec@verizon.net](mailto:stjamessec@verizon.net)

## Gathering

### Prelude

"The King Of Glory *and* King of Kings" arr. by Anne Krentz Organ

***Offered by Clarice Snyder***

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### Welcome

***Rev. Patricia Abell***

### Lighting the Prayer Candle

One: The light shines in the darkness.

**All: We stand in this light, unshaken, knowing that the darkness has never overcome the light.**

One: Let us recommit ourselves to walking in Jesus' ways of justice.

**All: Empower us, Jesus, to boldly use the freedom and power given to us to resist evil, injustice, and oppression in whatever forms they present themselves.**

### Call to Prayer and Praise

"Majesty, Worship His Majesty"

***UMH 176***

Majesty worship His majesty  
Unto Jesus be all glory Honor and praise  
Majesty kingdom authority  
Flow from His throne Unto His own His anthem raise  
So exalt lift up on high The name of Jesus  
Magnify come glorify Christ Jesus the King  
Majesty worship His majesty  
Jesus who died now glorified King of all kings

CCLI Song # 1527

Jack Hayford

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### Call to Worship

***Mary Anne Espenshade***

ONE: Today, we join Jesus in the final ascent to Jerusalem, knowing the depths we will descend on our journey through Holy Week.

**ALL: Open the gates of righteousness, that we may come worship God!**

We join the disciples in declaring that Jesus, riding on a donkey, is our Ruler, the One who will bring peace and salvation for all.

**Open the gates of peace, that we may come worship God!**

We join with the bystanders who questioned and wondered who this Jesus really is, who feared the consequences of angering the powers that be.

**Open the gates of truth, that we may come worship God!**

The journey through Holy Week brings us face-to-face with the stark reality of sin and God's faithfulness to save.

**Open the gates of salvation, that we may come worship God whose steadfast love never fails!**

Written by Dr. Lisa Hancock, Discipleship Ministries, September 2024.

### **\*Opening Prayer**

**Mary Anne Espenshade**

ONE: God, we gather on this day to begin a week of contrasts.

**ALL: From hope to despair to hope again.**

As we begin the week, as we join with the crowd,

**help us cut through the noise to see what is happening, to see what is at stake.**

As the story unfolds,

**open us to both the hope and the pain.**

In this time of worship,

**prepare us to celebrate, to weep, and to wait. Amen.**

Adapted from Rev Gord on his blog, *Worship Offerings*, <http://worshipofferings.blogspot.ca/>.

### **Prayer of Confession**

**Mary Anne Espenshade**

Merciful God, with the psalmist, we declare, “Open to me the gates of righteousness, that I may enter through them!” But we forget that only by your grace can we be righteous. With the crowds, we proclaim, “Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!” But we neglect to follow you when you show us the ways to make peace on earth as it is in heaven. With the Pharisees, we notice our siblings doing their best to follow you and command, “Order them to stop!” But we refuse to listen to your command to love our neighbors as you love us. Forgive us, merciful God, and free us to follow Jesus down the road into Jerusalem, confronting the death-dealing powers of this world with the truth of your peace and steadfast love. Amen.

Written by Dr. Lisa Hancock, Discipleship Ministries, September 2024.

### **\*Opening Hymn**

**“All Glory, Laud and Honor”**

**UMH 280**

#### **Chorus**

All glory laud and honor  
To Thee Redeemer King  
To whom the lips of children  
Made sweet hosannas ring

1. Thou art the King of Israel  
Thou David’s royal Son  
Who in the Lord’s name comest  
The King and Blessed One

#### **Chorus**

2. The company of angels  
Are praising thee on high  
And we with all creation  
In chorus make reply

3. The people of the Hebrews  
With psalms before thee went  
Our prayer and praise and anthems  
Before thee we present

#### **Chorus**

4. To Thee before Thy passion  
They sang their hymns of praise  
To Thee now high exalted  
Our melody we raise

5. Thou didst accept their praises  
Accept the prayers we bring  
Who in all good delightest  
Thou good and gracious King

#### **Chorus**

#### **Chorus**

CCLI Song # 29509

John Mason Neale | Melchior Teschner | Theodulph Of Orleans

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### **Passing of the Peace**

**Mary Anne Espenshade**

### **Proclaiming**

### **Children’s Moment**

**Rev. Patricia Abell**

**Scripture**

**Liturgy of the Palms –  
Psalm 118:1-2, 19-29  
Luke 19:28-40**

**Mary Anne Espenshade  
Psalter 839**

**Liturgy of the Passion - Psalm 31:1-16**

**Psalter 765**

**Word in Music**

**"Ride On, King Jesus" Arr. by Philip Kern**

**Chancel Choir**

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**String Quartet: Varsha Sukumar, violin, Rajit Rath, violin, Caleb Choi, viola, and Caleb Son, cello**

**Message**

**"Open the Gates"**

**Rev. Patricia Abell**

**Response**

**Prayers of Intercession**

**Mary Anne Espenshade**

**Response: The stone that the builders rejected has become the chief cornerstone.**

**Lord's Prayer**

**Mary Anne Espenshade**

**Meditation**

**"Behold the Savior of Mankind"**

**Chancel Choir**

Words and Music by Samuel Wesley and Wes Cameron  
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**\*Doxology**

**"Praise God, from Whom All Blessings Flow"**

**UMH 95**

Praise God from whom all blessings flow  
Praise Him all creatures here below  
Praise Him above ye heavenly host  
Praise Father Son and Holy Ghost

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**Offering Prayer**

**Going Forth**

**\*Closing Hymn**

**"Hallelujah! What a Savior"**

**UMH 165**

1. Man of sorrows what a name  
For the Son of God who came  
Ruined sinners to reclaim  
Hallelujah what a Savior

2. Bearing shame and scoffing rude  
In my place condemned he stood  
Sealed my pardon with his blood  
Hallelujah what a Savior

3. Guilty vile and helpless we  
Spotless Lamb of God was He  
Full atonement can it be  
Hallelujah what a Savior

4. Lifted up was he to die  
It is finished was his cry  
Now in heaven exalted high  
Hallelujah what a Savior

5. When He comes our glorious King  
All His ransomed home to bring  
Then anew this song we'll sing  
Hallelujah what a Savior

CCLI Song # 29530  
Philip Paul Bliss

## **Benediction**

***Rev. Patricia Abell***

... God's love endures forever.

**ALL: God's love endures forever. Amen!**

## **Postlude**

"Were You There?" arr. by John Purifoy

***Offered by Clarice Snyder***

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## **Questions for Reflection**

The events of Holy Week make up the central story of our faith.  
Can we see the suffering of others in our world in the passion of Jesus?  
What are some ways that the daughters and sons of humanity are crucified today?  
How are we called to respond?

## **Household Prayer: Morning**

God, as I enter into this new day,  
I ask that you keep me mindful  
of the profound nature of this Holy Week.  
Help me to go beyond the joyful parade of the palms  
and to follow Jesus into the suffering of this world,  
mindful that he was obedient to you, even to the cross. Amen.

## **Household Prayer: Evening**

Thank you, God, for the gift of this day.  
If I remembered today my betrayals of you,  
remind me now of your steadfast love for me,  
as I give this day into your hands and rest in peace. Amen.

**Resources:** \*Steadfast Love; Discipleship Ministries, 2025. [umcdiscipleship.org/worship-planning/steadfast-love](http://umcdiscipleship.org/worship-planning/steadfast-love)

\*Feasting on the Word Worship Companion: Liturgies for Year C, Volume 1 © 2012 Westminster John Knox Press.

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*Saint James UMC is a Lighthouse Congregation of the Baltimore-Washington Conference of the United Methodist Church.*